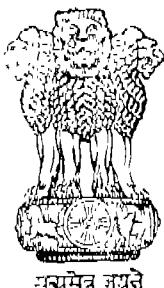


The Gazette of India



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SIMLA, SATURDAY, JUNE 4, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 28th May 1955

No. 8—On return from leave Shri T. S. Viraraghavan is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on 28th April 1955 vice Shri S. S. Birdie.

2. Shri S. S. Birdie is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on 30th April 1955 vice Shri G. S. Kohli.

3. Shri G. S. Kohli is posted as officiating Accountant Reserve Bank of India, Delhi with effect from the close of business on 3rd May 1955 vice Shri K. M. Mukherjee.

4. Shri D. Gupta is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 4th May 1955.

5. Shri P. N. Khanna, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 4th to 18th May 1955.

6. Shri P. N. Chakko, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras reverted as Superintendent with effect from the close of business on 4th May 1955.

7. On return from leave Shri B. M. Pai is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 5th May 1955 vice Shri Harbans Lal reverted as Staff Assistant.

8. Shri K. M. Mukherjee is posted as Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on 5th May 1955 vice Shri C. K. Bhaskaran proceeded on leave.

9. Shri V. M. Jakhade is appointed to officiate as Director of Rural Economics, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 6th May 1955.

10. Shri K. N. R. Ramanujam is appointed to officiate as Director, Balance of Payments Division, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 6th May 1955.

11. Shri P. S. Sitaram is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 9th May 1955 vice Shri T. A. Vaswani proceeded on leave.

12. Shri K. B. Kirtikar, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 9th May 1955.

13. Shri G. S. Annaswami, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 14th May 1955.

14. Shri P. V. Krishnamurti is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from 16th May 1955 vice Shri A. P. De proceeded on leave.

15. Shri L. T. Moras, Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay is appointed to carry out the current duties of the Manager in addition to his

own with effect from 16th May 1955 vice Shri B. V. Desai proceeded on leave.

16. On return from leave Shri W. J. F. Vaz is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 18th May 1955.

17. On return from leave, Shri K. D. De Choudhuri is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 20th May 1955.

18. Shri T. K. N. Panikker, Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras is designated as Accountant with effect from 20th May 1955.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Madras, the 13th May 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 22/55.

Note No.—B/44-371784.

Bearing King's Effigy or Asoka Pillar—King's Effigy.
Value—Rs. 100.

Name and address of the applicant—Shri Patel Shanker-bhai Bhulabhai, Agriculture, Mandala, Taluka Dabhol, Baroda Dist.

Register No.—W.D. 23/55.

Note No.—Q/5-289308.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.
Value—Rs. 100.

Name and address of the applicant—Shri Patel Mavji Kalabhai, Farmer, Village Khirsara-Ghetia, via Bhayavadar, Dhoraji Taluk (Saurashtra).

Register No.—W.D. 24/55.

Note No.—Q/1-053721.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.
Value—Rs. 100.

Name and address of the applicant—Shri Borewala Mcetab Saheb Kadar Saheb, Merchant, 1330, Bhavani Peth, Poona City.

Register No.—W.D. 25/55.

Note No.—Q/3-969207.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.
Value—Rs. 100.

Name and address of the applicant—Shrimati Chinnammal, Maruthuvachi (Midwife), No. 19, Srinivasa Pillay Street, George Town, Madras.

S. K. BANERJEE
Currency Officer

Kanpur, the 2nd March 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.110/54-55.

Note No.—A/63-196895 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Chandra Mullick, 59, Manohar Das Street, Calcutta 7.

K. C. MITTRA
Currency Officer

Kanpur, the 19th May 1955

Register No.—W.D. 132/54-55.

Notes Nos.—U/2-458021 and U/2-458085 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Iqbal Bahadur, S/o. Durga Parsad, Kisan, R/O Village Kaimpur, P.O. Saurikh, Distt. Farrukhabad, Uttar Pradesh.

Register No.—W.D. 133/54-55.

Note No.—U/0-034083 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Banowari Lall Saraogi, Cloth Merchant, P.O. and P.S. Siliguri, Distt. Darjeeling.

Register No.—W.D. 134/54-55.

Note No.—U/0-323158 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Pyarelal Goyal, C/o. Messrs. Chiranji Lal Shiv Lal, near Delhi Gate, Hissar (Punjab).

Register No.—W.D. 135/54-55.

Note No.—B/83-396445 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Narendra Bhushan Bhatnagar, C/o The Punjab National Bank Ltd., Chandni Chowk, Delhi.

The 21st May 1955

Register No.—WD.136/54-55.

Note No.—U/3-580714 (Asoka Pillar).

Value—Rs. 100/-.

Name and address of the applicant—Shri Baneswar Pande, S/o Bansidhar Pande, Village Pura, P.O. Utripura, Tehsil Bilhaur, Distt. Kanpur.

The 26th May 1955

Register No.—W.D.137/54-55.

Note No.—A/90-579477 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dhaneshwar Gupta, S/o L. Dina Nath, C/o Messrs. Sanwal Das Dina Nath, Fruit and Vegetable Commission Agent, 83, Subzi Mandi, Delhi.

Register No.—W.D.138/54-55.

Note No.—B/25-691735 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Raghunath Prasad Lakhanlal of Babai, Tehsil Hoshangabad, District Hoshangabad.

Register No.—W.D.139/54-55.

Note No.—U/0-852512 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ichharam Onkar Nemade, Khirdi Budruk, Tal Raver, District East Khandesh.

R. C. SACHDEVA
Currency Officer

Delhi, the 25th May 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.135/55.

Note No.—X/4-464384.

Value—Rs. 100/-.

Name and address of the applicant—Shri Ravail Singh, Cashier, Imperial Bank of India, Amritsar.

Register No.—W.D. 136/55.

Note No.—X/2-230986, X/2-230987 and X/2-230988.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Shiv Dhari Tewari, Village Bakheria Dewara, P.O. Dharampur Bishanpur, Bara P. O. Maunath Bhanjan, Distt. Azamgarh.

Register No.—W.D.137/55.

Note No.—X/2-826635.

Value—Rs. 100/-

Name and address of the applicant—Shri Badri Prashad Garg, S/o Raghunath Prashad, Khasgi Bazar, Lashkar.

Register No.—W.D.138/55.

Note No.—X/2-472233.

Value—Rs. 100/-.

Name and address of the applicant—Shri Krishan Lal Sidana, Office of the Superintending Engineer, Delhi, Construction Circle, Punjab P.W.D., Electricity Branch, 22-B Original Road, Karol Bagh, New Delhi.

The 27th May 1955

Register No.—W.D.139/55.

Note No.—X/0-669934.

Value—Rs. 100.

Name and address of the applicant—Shri Sita Ram Raj Kumar, Village & P.O. Zafarabad, Dist. Jaunpur.

Register No.—W.D.140/55.

Note No.—X/0-126184.

Value—Rs. 100.

Name and address of the applicant—Shri Nanku Kumhar, Pot Maker, C/o Messrs. Harimal Dharam Vir, Engineers and Govt. Contractors, 35, Cottage, West Patel Nagar, Delhi.

R. M. MATHUR
Currency Officer

CORRIGENDUM

Bombay, the 16th May 1955

In the issue of Part III—Section 4 of the Government of India Gazette, dated the 30th April 1955 on page No. 280 under Register No. D. 41/55, read the name of P.O. as Bhumiavathukkal instead of Bhumiyathukkal and under Register No. D. 42/55 read the number of the note as A/3-786102 (New Asoka Pillar) instead of B/32-306032 (King's Effigy).

IMPERIAL BANK OF INDIA

Bombay, the 25th May 1955

The following appointment on the Bank's Staff is hereby notified:—

Mr. A. A. Trivedi to act as Accountant at Bhopal Branch as from the close of business on the 12th May 1955, vice Mr. B. S. Rane.

P. A. ENGINEER
Secretary and Treasurer

DEPARTMENT OF MINES

NOTIFICATION

Dhanbad, the 24th May 1955

No. 8443G—In exercise of the powers conferred by Regulation 2(b) of the Indian Coal Mines Regulations, 1926, the following addition to the list of "Approved Safety Lamps" is hereby issued:—

(IV) List A—Flame Lamps—Manufacturer	Type
John Davis & Son (Derby) Ltd., All	
Saints Works Derby.	Dalight

S. S. GREWAL
Chief Inspector of Mines in India

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th May 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12120	Veer Rajputani (Hindi) (Partly Coloured) 35 m.m.	18679(16)	Basant Pictures, Zaveri Building, Bombay.	Basant Pictures, Zaveri Building, Bombay.	India	U	13163 2-5-55	With mark. triangle

B/12120
Film: "Veer Rajputani" (Hindi) (Partly coloured)
Length applied: 18844 ft.
'U' Cert. No. 13163 of 2nd May 1955.

Endorsement—

Delete—

Reel II—The word "Angara" as referred to by Basant in respect of Hansa after the first torch dance (Sound replaced with the approved word 'Verargara').
Reel IV, V—All prominent views of emphasised bust of Hansa without saree covering her blouse at the breast on one side (a) when she is on horse-back and in subsequent sequences and (b) when she is with Surekha in the room in the temple also similar views of Surekha—320 ft. (Replaced with approved shots—235 ft.)
Reel IV—The words "Pathiko ko" in Basant's dialogue when he is messaging the horse (Sound replaced with approved words "pathikho ko").
Reel VI—All prominent views of emphasised bust of the dancer with blouse embroidered at nipple not covered by Saree on one side in the song "Raja khol de khid ki" and also her swift circular movements when the skirt flies up baring the pyjama at the thighs—55 ft. (Replaced with approved shots—55 ft.)
Reel VII—The views of emphasised busts of Surekha with her saree not covering her blouse at the breasts on one side, when she walks to Veeromraj in the room where she was seeing the dance of the girls and when she says "Uthao talwar" etc.
Reel VIII—The views of emphasised busts of Surekha with her saree not covering her blouse at the breasts on one side, during song "O Meri bagin men etc." and the shots when her hands are raised up when she lifts her ghunghat and the shot where due to the swift circular movement skirt flies up baring her pyjama at the thighs—16 ft. 8 frames (Replaced with approved shots—50 ft. 8 frames).
Reel XII, XIII & XIV—The views of Padmavati with flesh, of her bosom and parting between the busts visible in the sequences after the song "Bhul mat jaye raja" till she leaves on horse-back; also, her similar views after she has been plucked by Maharan Pratip in the hanging position between the rock and the tree; her similar views during the song "Kaliyon ka roop mila...." especially when she sings the lines "Shan dhale, diya buje, bujo na saki pyas re, pyar karun jiyun man main kiski vaste....etc."—126 ft. (Replaced with approved shots—72 ft.)

Length of excisions: 633 ft. 8 frames.
Length of approved replacements—488 ft. 8 frames.
Actual length of the film: 13,879 ft.

2	B-12182	Trailer of "Utan Khatola" (Hindi) 35 mm.	340(1)	Sunny Art Productions, Main Road, Dadar, Bombay.	Sunny Art Productions, Main Road, Dadar, Bombay.	India	U	13164 2-5-55
3	B-12221	Trailer of "Hoor-e-Arab" (Hindi) 35 m.m.	317(1)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Cadell Road, Bombay 28.	Do.	U	13165 2-5-55
4	B-11859	Battle Cry (English) (Color) Cinemascope 35 m.m.	18158(10)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	13166 2-5-55

No. B/11859
Film: "Battle Cry" (Cinemascope) (Color).
Length applied: 13822 ft.
'U' Cert. No. 13166 of 2nd May 1955.

Endorsement—

Delete—

Reel I—The words "Isn't that the picture where, the, et, the broad's a Navy looie and she flips her lid... for the private?"—10 ft. 13 frames.
Reel II—The words "Monkey around with a broad, you always wind up on the short end of the stick"—6 ft. 11 frames.
"Full o' beautiful tomatoes"—4 ft. 8 frames.
Reel II, V, VI, VII & IX—The words "Huxley's Harlots"—110 ft. 14 frames.
Reel III—The shots of the lady (Yarborough) changing clothes and getting into the swimming costume thus showing portions of her thighs whilst she is talking with Danny in the other room—38 ft. 6 frames.
Reel IV—The words "Joe, you'd better produce all those broads you've been bragging about"—10 ft. 2 frames.
Andy: "Hey, did you get these broads?"
Joe: "Did I get 'em? They'll be right over. Now remember, you guys, lay off my personal babe, she's mine".
Andy: "Joe's got some broads comin' over with his personal recommendation"
L.Q.: "...with women"—12 ft. 6 frames.
Reel VI—The shots of Pat and Andy falling together, lying together, and caressing and kissing passionately near the fire—20 ft.
Reel VII—The shot of Pat with her bare leg exposed when she is sewing with her skirt raised—12 ft.

Reduce—

Reel I, VII & X—The passionate kisses all over the face and neck by Andy on Pant and by Johnny on Kathy; also the kiss between the soldier and the lady who has to see him off on the railway platform—13 ft. 2 frames (Length retained: 16 ft. 14 frames).
Reel III—The fight in the Bar considerably when the marines go to bring back their colleague, hitting off the man in the inner room, omitting the shots of the lady showing papers in her stockings garters and thus baring her thigh also omitting a similar shot at the recovery of these papers by the marines—5 ft. 9 frames (Length retained: 28 ft. 4 frames).

Reel III—Considerably the views of the lady (Yarborough) in red tight fitting shiny dress with emphasised busts—89 ft. 4 frames (Length retained: 41 ft. 8 frames).
Reel IV—The views of Kathy with her skirt raised when she is in water, omitting the shot where her white under clothes are seen—24 ft. 2 frames (Length retained: 6 ft. 14 frames).

The scene of Johnny and Kathy lying together below the wooden structure and their kissing in the sea—8 ft. 7 frames (Length retained: 20 ft. 8 frames).

Reel IV (Contd.)—Considerably the bar-room revelry and beer drinking omitting the shots of the girls in the laps of the soldiers, kissing them and with the flesh of their bosom and parting between the busts visible—45 ft. 8 frames (Length retained: 88 ft. 12 frames).

Reel IX—The last battle scene omitting the two loud screaming—126 ft. 10 frames (Length retained: 106 ft. 11 frames).

Length of excisions—664 ft.
Actual length of the film—13158 ft.

5	B-11895	Captain Lightfoot (English) (Cinemascope) (Color) 35 m.m.	8111(11)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1,	Universal International Films Inc.	U.S.A.	U	13167 3-5-45
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No. B/11895
Film: Captain Lightfoot (Cinemascope) (Color)
Length applied: 8314 ft.
'U' Cert. No. 13167 of 3rd May 1955.

Endorsement—

Delete—

Reel IV, V and VII—The prominent views of Aga with the flesh of her bosom and parting between busts exposed. (On the stairs, in the gambling hall and on dancing floor and in the inn)—183 ft. 1 frame.

Reduce—

Reel VII, XI—The prolonged and/or repeated kisses between Michael and Aga (at the card and at the time they decide to marry in Aga's room)—20 ft. (Length retained: 18 ft.)

Length of excisions—203 ft. 1 frame.
Actual length of the film—8111 ft.

1	2	3	4	5	6	7	8	9	10
6	B-11807	Rolling In Style (English) (Color) 35 mm.	667(1)	Universal Pictures India, Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U.S.A.	U	13168 3-5-55	With triangle mark.

No. B/11807.
Film—"Rolling In Style" (Color)
Length applied—858 ft.
'U' Cert. No. 13168 of 3rd May 1955.

Endorsement—
Delete—

1. The whole sequence of the fashion parade when the models appear before a gathering of men only, all shots being taken from a low angle and men are shown gloating over the exhibition of bare limbs—101 ft.

Actual length of the film—667 ft.

7	B-11603	Desiree (English) (Cinema-scope) (Color) 35 mm.	9085(12)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Corporation.	U.S.A.	U	13169 3-5-55	With triangle mark.
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No. B/11603
Film—Desiree (Color).
Length applied—10141 ft.
'U' Cert. No. 13169 of 3rd May 1955.

Endorsement—
Delete—

Reel I—The second kiss that Napoleon gives to Desiree in the park at night—17 ft. 8 frames.
Reel IV & VII—Near views of female characters where the flesh of their bosom is prominently visible—106 ft.

Reel XI—Desiree saying to Bernadotte "On one condition that I become your mistress"—25 ft.

Reduce—

Reel II—Napoleon and Desiree kissing twice on the threshold of Desiree's father's home when it is raining; also Bernadotte kissing Desiree when he left her—5 ft. (Length retained—7 ft.).

Length of excisions—155 ft. 8 frames.

Actual length of the film—9085 ft.

8	B-12116	Escape To Burma (English) (Superscope) (Color) 35 mm.	7787(9)	F.I.C. Film Pictures Ltd., Janan Nur Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures Inc.	U.S.A.	U	13170 3-5-55	With triangle mark.
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No. B/12116
Film—Escape To Burma (Superscope) (Color).
Length applied—7787 ft.
'U' Cert. No. 13170 of 3-5-55.

Endorsement—

Delete—

Reel VII—The monkey climbing the doity's image—5 ft.

Reduce—

Reel VIII—Shooting from the gun battles depicting European hitting a gun on the head of the Chief's man—82 ft. (Length retained—56 ft.).
Reel IX—To the minimum the torture scene and scounds of whipping (only the last minute may be retained if necessary for continuity)—28 ft.
(Length retained—2 ft.)

Length of excisions—60 ft.

Actual length of the film—7737 ft.

9	B-12285	Shama (Urdu) 35 mm. . .	480(1)	Yunus Delhi C/o K. Razdan, JI Lamington Road, Bombay.	Information Films(Delhi)	India	U	13171 3-5-55	
10	B-12288	Trailer of "Shri Naqad Narayan" (Hindi) 35 mm.	385(1)	Kamadhenu Films, 27 A, Famous Cine Bldg., Bombay.	Suraj Narain Kanav, C/o Kamadhenu Films, 27 A, Famous Cine Bldg., Bombay.	Do.	U	13172 4-5-55	
11	B-12228	Trailer of "Green Fire" (English) (Cinemascope) (Color) 35 mm.	304(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer . .	U.S.A.	U	13173 4-5-55	
12	B-12328	Indian News Review No. 342 (English, Hindi, Tamil, Telugu, Bengali) 35 mm.	690(1)	Films Division Govt. of India, 24 Peddar Road, Bombay.	Films Division—Govt. of India, 24 Peddar Road, Bombay 20.	India	U	13174 4-5-55	The same certificate is valid for all the 5 versions.
13	B-12345-6	Metro News Volume 519 (English, Bengali) 35 mm.	702(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13175 4-5-55	The same certificate is valid for both the versions.
14	B-12340	British Movietone News No. 1351 (English) 35 mm.	722(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	U.K.	U	13176 4-5-55	
15	B-12344	Gaumont British News No. 18/55 (English) 35 mm.	600(1)	J. Arthur Rank Film Distributors (India) Ltd., Janan Nur Building, Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	Do.	U	13177 4-5-55	
16	B-12301	Trailer of "Veer Rajputani" (Hindi) (Partly Colored) 35 mm.	505(1)	Elegant Pictures, Zaveri Building, Bombay 12.	Elegant Pictures, Zaveri Building, Pemtay 12.	India	U	13178 5-5-55	With triangle mark.

No. B/12301
Trailer of "Veer Rajputani" (Partly Colored)
Length applied—508 ft.
'U' Cert. No. 13178 of 5th May 1955.

Endorsement—

Delete—

1. The shot of the dancer when due to swift circular movement whilst coming forward, her skirt flies up bearing the pyjama at the thighs—2 ft. 10 frames.

Actual length of the trailer—508 ft.

17	B-12159	Sakhi Lootera (Hindi) 35 mm.	11307(14)	Eagle Films, 220 Famous Cine Building, Bombay 11.	Shri F.C. Mehra, C/o Eagle Films, 220 Famous Cine Building, Bombay 11.	India	U	13179 5-5-55	
18	B-12128	Trailer of "Sakhi Lootera" (Hindi) 35 mm.	918(1)	Do.	Do.	Do.	U	13180 5-5-55	

1	2	3	4	5	6	7	8	9	10
19	B-12229	Goal Keeping & Throwing In (English) P.E. 16 mm.	329(1)	Ama Educational Ltd., Canada Building, Hornby Road, Bombay I.	M/s. G.B. Equipments Ltd.	U.K.	U	13181 5-5-55	P.E.
20	B-12230	Ball Control (English) P.E. 16 mm.	365(1)	Do.	Do.	Do.	U	13182 7-5-55	P.E.
21	B-12311	Behind The Shadows (English) P.E. 16 mm.	400(1)	Tuberculosis Education Board, U.P. 313/1, Dargabad, Allahabad.	The National Tuberculosis Association.	U.S.A.	U	13183 7-5-55	P.E.
22	B-12312	Mass Radiography (English) P.E. 16 mm.	400(1)	Do.	Do.	Do.	U	13184 7-5-55	P.E.
23	B-12313	Target T.B. (English) P.E. 16 mm.	400(1)	Do.	Do.	Do.	U	13185 7-5-55	P.E.
24	B-12314	Role of Public Health Nurse (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13186 7-5-55	P.E.
25	B-12315	The Do Come Back (Eng- (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13187 7-5-55	P.E.
26	B-12316	Diagnostic Procedures (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13188 7-5-55	P.E.
27	B-12308	The Magic Key (English) (Color) 16 mm.	800(1)	The Indian Society of Advertisers Ltd., 3rd Floor, Army & Navy Stores Bldg., 148 Mahatma Gandhi Road, Bombay.	Committee on Advertising Chamber of Commerce of the United States.	Do.	U	13189 7-5-55	
28	B-12109	Aida Italian (Color) 35 m.m.	7,803(12)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	O.S.C.A.R. Film Srl. . . Italy	U	13190 7-5-55	With triangle mark.	

No. B/12109
 Film—"Aida" (Italian) (Color)
 Length applied—8,937 ft.
 "U" Certificate No. 13190 dated 7th May 1955,

Endorsement—**Delete—**

Reel I & II—Prominent views of Aida in yellow dress when the flesh of her bosom and parting between the busts are visible as also when the yellow circular decorations on her dress at one breast is very prominent—163 ft. 10 frames.

Reel IV—The dance of the girls in white transparent skirts before sword is presented to the hero and when most of the parts of the body are visible through the transparent dress—248 ft.

Reel VI—Very prominent views of the lady with the red piece at the breasts in the second dance of the girls with white and grayish green transparent skirts omitting the shots when the skirts fly in such a way as to make parts of the body prominently visible—177 ft.

Reel III, V & VIII—Very prominent views of Aida when the flesh of her bosom is exposed—527 ft.

Reduce—

Reel V—To suggestion the bathing scene (keeping merely a flash of the lady starting to enter the whitewashed liquid and later on showing her duly clothed after the bath, omitting intervening sequences)—80 ft. (Length retained—10 ft.).

Length of excisions—1,133 ft. 10 frames.

Actual length of the film—7,803 ft.

29	B-11658	Personal Hygiene For Young Women (Silent) P.E. 16 m.m.	330(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Tullock Road, Bombay.	Bray Studios Inc. . .	U.S.A.	U	13191 7-5-55	P.E.
30	B-11650	Personal Hygiene For Young Men (Silent) P.E. 16 m.m.	370(1)	Do. . .	Do. . .	Do.	U	13192 7-5-55	P.E.
31	B-12102	The End of Affair (English) 35 m.m.	9,524(11)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corp.	Do.	A	337 3-5-55	With triangle mark.

No. B/12162.
 Film—"The End of Affair".
 Length applied—9,841 ft.
 "A" Certificate No. 337 of 3rd May 1955.

Endorsement—**Delete—**

Reel I—Shots of Sarah with the flesh of her bosom visible at the parting when after meeting Bondrix for the first time, they are sitting at the table & talking—219 ft.

Reel VII—The close-up of Sarah when she comes down the stairs and sees Bondrix lying beneath the bombed doors, when the flesh of her bosom is visible—7 ft.

Reduce—

Reel II—Considerably kissing and cuddling of Sarah by Bondrix when he makes a call at her house—39 ft. (Length retained—23 ft.).

Reel III—Considerably kissing and caresses between Sarah and Bondrix, when Sarah goes to Bondrix's apartment—52 ft. (Length retained—20 ft.).

Length of excisions—317 ft.

Actual length of the film—9,524 ft.

No. B/11072
 Film—"Naqab" (Hindi).

Alterations under Rule 29—**Further endorsement—**

This certificate is valid also with or without the undermentioned song:—

Reel XII—Song "Ay dil kilaga"—325 ft.

Actual length of the film with the aforesaid song—12,578 ft.

Actual length of the film without the aforesaid song—12,253 ft.

No. B/11373
 Film—"A Star Is Born" (Cinemascope) (Color).

Alterations under Rule 29—**Further endorsement—**

This certificate is valid also with or without the undermentioned scenes:—

Reel III—Norman and the producer talking over phone about Judy: Judy telling her friend that she is leaving the band—524 ft.

Reel IV—Judy in the make up room where three make-up experts discuss her features—112 ft.

Publicity offices of the Studio and the projection hall—400 ft.

Reel V—in the flash back song, the sequence showing Judy visiting various theatrical agents—168 ft.

Reel VI—Judy singing "Melancholy Baby"—70 ft.

Actual length of the film with the aforesaid portions—13,829 ft.

Actual length of the film without the aforesaid portions—12,565 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th May 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1467	Silver Exide Battery, 35 m.m. (Coloured) (Silent).	30(1)	D. J. Keymer & Co. Ltd., 5, Council House Street, Calcutta 1.	Chloride Batteries Ltd., London.	U.K.	U	12526 2-5-55	
2	C-1469	The Three Pigs, 35 m.m. (Coloured) (English).	185(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	Grant Advertising, London.	Do.	U	12527 4-5-55	
3	C-1470	The Song of A Frog, 35 m.m. (Coloured) (English)	180(1)	Do.	Do.	Do.	U	12528 4-5-55	
<i>Alteration of A Film under Rule 29:</i>									
	C-1468	Parshodh, 35 m.m. (Bengali).	12,498 (14)	Aurora Film Corporation Ltd., 125, Dharmatolla Street, Calcutta 13	Aurora Film Corporation Ltd., 125, Dharmatolla Street, Calcutta 13	India (W. Bengal).	U	Certifi- cate No. 12611 dt. 20-4-55 endorsed on 4-5-55	

Endorsement under Rule 29:—

Added:

(1) In reel No. 6—A shot of drum beating in the background (No change in length).

(2) In reel No. 13—Shots of discussion between Rama and Lalita about staying at Zaminder's house—from shot Nos. 10—14.37 ft.

(3) In reel No. 14—Scene of reading letter by Lalita (from shot Nos. 1—8)—275 ft.

Total additions—645 ft.

Deleted:

(1) In reel No. 13—Shots of car passing (shot Nos. 2 and 11 to 15)—147 ft.

(2) In reel No. 14—Das and Rama watching (shot No. 2)—11 ft.

Total deletions—158 ft.

Length of the film after additions and deletions—12,585 ft.

Particulars of films granted or refused certificate by the Central Board of Films Censors (Regional Office, Madras) during the week ending Saturday, the 7th May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined, with language	Length in ft. & reels.	Name of person or Co. applying for cert. with address	Name of person or Co. who produced the film, with address	Country of origin	Nature of Cert.	No. and dt. of Cert. issued or dt. on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1042	"Shiv Bhakta" (Hindi)	14,182 (17)	M/s. A.V.M. Productions, Madras 20.	M/s. A.V.M. Pictures, Madras 16.	India (Madras)	U	12948-U 4-5-55	

Endorsement on Certificate No. 12,948-U dated the 4th May 1946, issued to the film M-1041 "Shiv Bhakta" (Hindi).

Copy of endorsement on Certificate No. 8195-U dated 6th May 1944, issued to the film M-832 "Bedava Kannegula" (Kannada).

Original length of the film—14,046 ft.

Rule:

1. Reel 8—Delete the sound of rabbits shrieking after being shot (4 ft. sound only)—

2. Reel 12—(a) Delete the close-up of Rani's bust before she heats it (replaced with long shot of 25 ft.)—5 ft.

(b) Delete Kailas saying of Sundari "The elder has more experience" (4 ft.) and Ranney saying "This body is for serving others we try to serve to the best of our capacity" (11 ft.)—15 ft.

3. Reel 16—Delete all contact shots of Dinni being flogged (10 plus 10 ft.)—20 ft.

4. Reel 16—Delete all the close-up shots of Dinni removing his cyclo ball and of his bleeding face after that removal (replaced with long shot of 68 ft.)—68 ft.

Total length of cuts—128 ft.

Length of the film after the cuts—13,918 ft.

Approved replacements above in Reels 12 and 16—93 ft.

The actual length of the film after cuts and replacements will be—14,111 ft.

Applications under Rule 29:—

1	M-1043	"Adabidda" (Telugu)	15,600 (18)	Sri N. V. B. Anand Rao, Madras 17.	Sri V. S. P. Pictures, Madras 17.	India (Madras)	U	12949-U 5-5-55	
2	M-1044	"Kanavane Kankanda Deviyan" (Tamil).	17,448 (20)	M/s. Narayanan & Co. Ltd., Madras.	M/s. Narayanan & Co. Ltd. Madras.	Do.	U	12950-U 5-5-55	

Applications under Rule 29:—

1	M-1039/ 29/93	"Anarkali" (Telugu)	1,704(2)	M/s. Anjali Pictures, Madras.	M/s. Anjali Pictures, Madras.	Do.	U	Censor Cert. No. 12947-U dt 25th April 1955, endorsed on 2nd May 1955.	
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Endorsement on Certificate No. 12947-U dated the 26th April 1955, issued to the film "Anarkali" (Telugu).

The following additions to the above mentioned film are approved:

1. Certified length of Reel No. 1—967 ft.

Addition of Emblem—15 ft.

Total—982 ft.

The background song added to the titles is also approved.

2. Certified length of Reel No. 19—600 ft.

Additions Two close-up shots of Gulnar aiming arrow at Salim 15 ft., One mid-long shot of Gulnar laughing after hitting Salim 7 ft., One clear shot of Salim on horse back removing arrow hit by Gulnar 16 ft., and Anarkali's tomb with background song. 88 ft.

(Total 122 ft.)—122 ft.

Total—882 ft.

The net revised length of the film after the above additions will be 17,598 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month ending 31st July 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1772	The Golden Stallion (English).	6,215(7)	Republic Pictures of India Ltd.	Republic Pictures ..	U.S.A.	U	2450 2-7-51	
2	B-1773	Trailer of The Golden Stallion (English).	172(1)	Do.	Do.	Do.	U	2451 2-7-51	
3	B-1808	Vidamuyarchi (Tamil) ..	340(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	2452 2-7-51	
4	B-1853	The Lemon Drop Kid (English).	8,345(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2453 2-7-51	
5	B-1854	Trailer of The Lemon Drop Kid (English).	208(1)	Do.	Do.	Do.	U	2454 2-7-51	
6	B-1827	British Movietone News No. 572 (English).	698(1)	20th Century Fox Corpn. (India) Ltd.	British Movietone News Ltd.	Britain	U	2455 2-7-51	
7	B-1851	Quebec (English) ..	7,947(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2456 3-7-51	
8	B-1852	Trailer of Quebec (English)	195(1)	Do.	Do.	Do.	U	2457 3-7-51	
9	B-1849	The Vatican (English) ..	3,809(4)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	Do.	U	2458 3-7-51	
10	B-1850	Trailer of The Vatican (English).	165(1)	Do.	Do.	Do.	U	2459 3-7-51	
11	B-1868	Lest I Forget Thee (English)	2,250(2)	Singh Bros. ..	Singh Bros. ..	India	U	2460 3-7-51	
12	B-1803	Trailer of "The Thing From Another World" (English).	202(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2461 3-7-51	
13	B-1902	Indian News Review No. 143 (English).	760(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2462 4-7-51	
14	B-1903	Indian News Review No. 143 (Hindi).	760(1)	Do.	Do.	Do.	U	2463 4-7-51	
15	B-1904	Indian News Review No. 143 (Tamil).	760(1)	Do.	Do.	Do.	U	2464 4-7-51	
16	B-1905	Indian News Review No. 143 (Telugu).	760(1)	Do.	Do.	Do.	U	2465 4-7-51	
17	B-1906	Indian News Review No. 143 (Bengali).	760(1)	Do.	Do.	Do.	U	2466 4-7-51	
18	B-1907	Indian News Review No. 143 (Hindi) 16 m.m.	304(1)	Do.	Do.	Do.	U	2467 4-7-51	
19	B-1908	Indian News Review No. 143 (Tamil) 16 m.m.	304(1)	Do.	Do.	Do.	U	2468 4-7-51	
20	B-1865	Gaumont British News No. 478 (English).	755(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2469 4-7-51	
21	B-1866	Gaumont British News No. 478 (English) 16 m.m.	300(1)	Do.	Do.	Do.	U	2470 4-7-51	
22	B-1892	Hygiene On The Farm (English) 16 m.m. P.E.	1,020(3)	The British Council ..	G.B. Screen Services ..	Do.	U	2471 4-7-51	P.E.
23	B-1893	The Three A's (English) 16 m.m. P.E.	800(1)	Do.	G.O.I. ..	Do.	U	2472 4-7-51	P.E.

1	2	3	4	5	6	7	8	9	10
24	B-1834	General Election (English) 16 m.m. P.E.	743(1)	The British Council ..	Verity Films ..	U.K.	U	2473 4-7-51	P.E.
25	B-1835	Goal Keeping (English) 16 m.m. P.E.	400(1)	Do.	G.B. Instructional ..	Do.	U	2474 4-7-51	P.E.
26	B-1836	Health Of A Nation (English) 16 m.m. P.E.	378(1)	Do.	Technique Films Ltd. ..	Do.	U	2475 4-7-51	P.E.
27	B-1837	Local Government (English) 16 m.m. P.E.	764(1)	Do.	Guild Films ..	Do.	U	2476 4-7-51	P.E.
28	B-1838	Hospital School (English) 16 m.m. P.E.	400(1)	Do.	Kay Laboratories ..	Do.	U	2477 4-7-51	P.E.
29	B-1839	Kicking (English) 16 m.m. P.E.	400(1)	Do.	G.B. Instructional ..	Do.	U	2478 4-7-51	P.E.
30	B-1840	Westminster Abbey (English) 16 m.m. P.E.	522(1)	Do.	Inspiration Pictures ..	Do.	U	2479 4-7-51	P.E.
31	B-1842	Western Isles (English) 16 m.m. P.E.	567(1)	Do.	Merton Park Studios ..	Do.	U	2480 4-7-51	P.E.
32	B-1843	Water Works (English) 16 m.m. P.E.	800(1)	Do.	George Humphries & Co. Ltd.	Do.	U	2481 4-7-51	P.E.
33	B-1804	Kon-Tiki (English) ..	6,206(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2482 4-7-51	
34	B-1806	Flying Padre (English) ..	702(1)	Do.	Do.	Do.	U	2483 4-7-51	
35	B-1870	Along The Great Divide (English).	8,096(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	2484 4-7-51	With mark. triangle

Length of the film—8,096 ft.

Endorsement

Reel No. 3—Delete the shot in the stream where Ann lifts her skirt and is dragged by Marshall—4 ft.

Total cuts—4 ft.

Actual length of the film after cuts—8,092 ft.

36	B-1807	Liver Fluke In Great Britain (English) 16 m.m. P.E.	750(1)	Imperial Chemical Industries (India) Ltd.	Imperial Chemical Industries Ltd.	U.K.	U	2485 5-7-51	P.E.
37	B-1810	Packing Methods (English) 16 m.m. P.E.	545(1)	Ciba Pharma Ltd.	Ciba ..	Do.	U	2486 5-7-51	P.E.
38	B-1818	Silver Harvest (English) 16 m.m. P.E.	800(2)	Royal Norwegian Consulate General.	Norwegian Consulate ..	Norway	U	2487 5-7-51	P.E.
39	B-1771	Cardiac Arrhythmias (English) 16 m.m. P.E.	563(1)	Abbot Laboratories (India) Ltd.	Abbot Laboratories ..	U.S.A.	U	2488 5-7-51	P.E. Endorsement on the face of certificate.

Endorsement—For Medical Profession, Students and Nurses only.

40	B-1770	Cell Division (English) 16 mm. P.E.	450(1)	Abbot Laboratories (India) Ltd.	Abbot Laboratories ..	Do.	U	2489 5-7-51	P.E.
41	B-1857	Sleep Happy (English) ..	586(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	2490 5-7-51	
42	B-1858	Soup To Mutts (English) ..	667(1)	Do.	Do.	Do.	U	2491 5-7-51	
43	B-1860	Crockpot Cruise (English)	606(1)	Do.	Do.	Do.	U	2492 5-7-51	
44	B-1861	Riches Of The Veld (South Africa)	1854(2)	Do.	Do.	Do.	U	2493 5-7-51	
45	B-1862	Hickory Holiday (English)	865(1)	Do.	Do.	Do.	U	2494 5-7-51	
46	B-1863	Tropical Lowland (Amazon River, Brazil).	1720(2)	Do.	Do.	Do.	U	2495 5-7-51	
47	B-1957	Soil Conservation (Hindi)	1352(2)	Directorate of Publicity, Govt. of Bombay.	Directorate of Publicity, Govt. of Bombay.	India	U	2496 5-7-51	
48	B-1886	Atmospheric Pressure 16 m.m. (Silent) P.E.	414(1)	Educational Films of India.	E.B. Films Inc. ..	U.S.A.	U	2497 5-7-51	P.E.
49	B-1897	Bacteria. 16 m.m. P.E. (silent).	348(1)	Do.	Do.	Do.	U	2498 5-7-51	P.E.

1	2	3	4	5	6	7	8	9	10
53	B-1888	Body Framework 16 mm. P.E. (silent).	401(1)	Educational Films of India.	E.B. Films Inc. of India.	U.S.A.	U	2490 6-7-51	P.E.
54	B-1889	Birds of Prey. 16 mm. P.E. (silent).	394(1)	Do.	Do.	Do.	U	2500 5-7-51	P.E.
52	B-1984	Hidden Hazards (English)	957(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2501 7-7-51	
53	B-1985	Hidden Hazards (Hindi)	957(1)	Do.	Do.	Do.	U	2502 7-7-51	
54	B-1987	Hidden Hazards (Telugu)	957(1)	Do.	Do.	Do.	U	2503 7-7-51	
55	B-1988	Hidden Hazards (Tamil)	957(1)	Do.	Do.	Do.	U	2504 7-7-51	
56	B-1988	Hidden Hazards (Bengali)	957(1)	Do.	Do.	Do.	U	2505 7-7-51	
57	B-1989	Hidden Hazards (Hindi) 16 mm.	382(1)	Do.	Do.	Do.	U	2506 7-7-51	
58	B-1970	Hidden Hazards (Tamil) 16 mm.	382(1)	Do.	Do.	Do.	U	2507 7-7-51	
59	B-1805	Tomorrow We Distr. (Eng- lish).	627(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2508 7-7-51	
60	B-1917	Paramount News No. 86/ 87 (English).	846(1)	Paramount Films of India Ltd.	Paramount Internation- al Films Inc.	Do.	U	2600 7-7-51	
61	B-1780	The 13th Letter (English)	7705(9)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Films Corpn.	Do.	U	2510 7-7-51	
62	B-1781	Trailer The 13th Letter (English)	287(1)	Do.	Do.	Do.	U	2511 7-7-51	
63	B-1782	Talking Magpies In The Sorrows (English)	800(1)	Do.	Terrytoons Inc.	Do.	U	2512 7-7-51	
64	B-1783	Red Inglo And His Gauge (English).	916(1)	Do.	Movietonews Inc.	Do.	U	2513 7-7-51	
65	B-1859	Birth Of A Toothpick (Eng- lish).	693(1)	Universal Pictures (India) Ltd. Films Inc.	Universal Internatonal Films Inc.	Do.	U	2514 7-7-51	
66	B-1890	Carbon Oxygen Cycle 16 mm. P.E. (silent)	353(1)	Educational Films of India.	E.B. Films Inc.	Do.	U	2515 9-7-51	P.E.
67	B-1891	Circulation, 16 mm. P.E. Silent.	384(1)	Do.	Do.	Do.	U	2516 9-7-51	P.E.
68	B-1892	Circulatory Control 16 mm. P.E. Silent.	374(1)	Do.	Do.	Do.	U	2517 9-7-51	P.E.
69	B-1893	Clean Clothes, 16 mm. P.E. Silent.	232(1)	Do.	Do.	Do.	U	2518 9-7-51	P.E.
70	B-1894	Care of Minor Wounds 16 mm. P.E. Silent.	113(1)	Do.	Do.	Do.	U	2519 9-7-51	P.E.
71	B-1895	Control Of Bleeding 16 mm. P.E. Silent.	287(1)	Do.	Do.	Do.	U	2520 9-7-51	P.E.
72	B-1896	Carrying The Injured 16mm. P.E. Silent.	116(1)	Do.	Do.	Do.	U	2521 9-7-51	P.E.
73	B-1897	Eyes (Advanced) 16 mm. P.E. Silent.	403(1)	Do.	Do.	Do.	U	2522 9-7-51	P.E.
74	B-1898	Fertilization, 16 mm. P.E. Silent.	186(1)	Do.	Do.	Do.	U	2523 9-7-51	P.E.
75	B-1899	From Tree To Newspaper. 16 mm. P.E. Silent.	390(1)	Do.	Do.	Do.	U	2524 9-7-51	P.E.
76	B-1900	Food And Growth 16mm. P.E. Silent.	381(1)	Do.	Do.	Do.	U	2525 9-7-51	P.E.
77	B-1901	From Wheat To Bread 16 mm. P.E. Silent.	403(1)	Do.	Do.	Do.	U	2526 9-7-51	P.E.

1	2	3	4	5	6	7	8	9	10
78	B-1870	Growth Of Adaptive Behaviour 16 mm. P.E. Silent	376(1)	Educational Films of India	E.B. Films Inc.	U.S.A.	U	2527 9-7-51	P.E.
79	B-1871	Heat And Light From Electricity, 16 mm. P.E. Silent	387(1)	Do.	Do.	Do.	U	2528 9-7-51	P.E.
80	B-1872	Historical Introduction To Chemistry 16 mm. P.E. Silent.	404(1)	Do.	Do.	Do.	U	2529 9-7-51	P.E.
81	B-1873	Himself, 16mm. P.E. Silent	391(1)	Do.	Do.	Do.	U	2530 9-7-51	P.E.
82	B-1874	Illumination, 16 mm. P.E. Silent	397(1)	Do.	Do.	Do.	U	2531 9-7-51	P.E.
83	B-1875	Infants are Individuals 16 mm. P.E. Silent	399(1)	Do.	Do.	Do.	U	2532 9-7-51	P.E.
84	B-1876	Keeping The Hair Clean 16 mm. P.E. Silent	216(1)	Do.	Do.	Do.	U	2533 9-7-51	P.E.
85	B-1877	Microscopic Animal Life, 16 mm. P.E. Silent	379(1)	Do.	Do.	Do.	U	2534 9-7-51	P.E.
86	B-1878	Mold And Yeast, 16 mm	204(1)	Do.	Do.	Do.	U	2535 9-7-51	P.E.
87	B-1879	Magnetic effects of Electricity, 16 mm. P.E. Silent	304(1)	Do.	Do.	Do.	U	2536 9-7-51	P.E.
88	B-1880	Optical Instruments 16mm. P.E. Silent	405(1)	Do.	Do.	Do.	U	2537 9-7-51	P.E.
89	B-1881	Planting And Care of Trees, 16 mm. P.E. Silent	410(1)	Do.	Do.	Do.	U	2538 9-7-51	P.E.
90	B-1882	Rocky Mountain Mammals, 16 mm. P.E. Silent	395(1)	Do.	Do.	Do.	U	2539 9-7-51	P.E.
91	B-1883	Railroad Safety, 16 mm. P.E. Silent	379(1)	Do.	Do.	Do.	U	2540 9-7-51	P.E.
92	B-1884	Vegetative Plant Propagation, 16 mm. P.E. Silent	358(1)	Do.	Do.	Do.	U	2541 9-7-51	P.E.
93	B-1885	Water Cycle, 16 mm. P.E. Silent	377(1)	Do.	Do.	Do.	U	2542 9-7-51	P.E.
94	B-1882	Lachak (Hindi)	11133(12)	Shreeram Bohra	Shreeram Bohra	India	U	2543 9-7-51	With triangle mark.
The total length of the film—11,333 ft.									

Endorsement—

Reel No. 2—Omit the scene of Ramesh and Rita from the moment Ramesh begins bending over Rita, followed by sounds of kissing and the picture of two cranes standing beak to beak—(14 ft.)

Reel No. 6—Omit the two closeups of Kammu in the Lachak dance—(16 ft.)

Reel No. 7 (a)—Omit the dialogue between Aga and Mukri: "HAM PREM KAREN KYA APAS MEN?"

Reel No. 7 (b)—Omit the scene in which Aga seated, is shown, trying to cover his head with the gomamarasai of the girl and rubbing his head against her body—(57 ft.)

Total cuts—87 ft.

Actual length of the film after cuts—11,246 ft.

95	B-1718	"Jawanon Ki Duniya" (Youth of the World) (Hindustani)	5318(6)	The Soviet Film Distributors.	Moscow Central Documentary Films.	U.S.S.R.	U	2544 9-7-51	With triangle mark.
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The length of the film—5,318 ft.

Endorsement—

Delete the following words from the commentary:—

Reel No. 3 (a)—YUNANI DESHBHAKT GREGARES PHARAKOS BATA RAHA HAI KE BADSHAHIFAUJEN YUNANIYON PAR Kaise ATYACHAR KAR BAHI HAIN—(9 ft.)

Reel No. 3 (b)—FRANSISI NAUJWAN FRANSISI HAKUMAT KE TARAFSE VIETNAM PAR HO RAHE ATYACHAR KE KHILAF AWAZ UTHATE HAIN—(11 ft.)

Total cuts—20 ft.

Actual Length of the Film after cuts—5,288 ft.

96	B-1802	The Thing From Another World (English)	7981(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	A	24 9-7-51	With triangle mark.
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The total length of the film—7,981 ft.

Endorsement—

Reel No. 1—Delete the reference to Russians and files—(3 ft.)

Reel No. 3—Omit the reference to Japanese torture—(2½ ft.)

Total cuts—5½ feet.

Actual length of the film after cuts—7,975½ ft.

1	2	3	4	5	6	7	8	9	10
97	B-1922	The Diesel Engine 16 mm. P.E. (English).	1150(1)	Caltex (India) Ltd.	Henry Herbert	U.S.A.	U	2545	P.E.
								10-7-51	
98	B-1923	What Is Electricity (English) 16 mm. P.E.	400(1)	National Education & Information Films Ltd.	British Electrical Develop- ment Association, London.	U.K.	U	2546	P.E.
								10-7-51	
99	B-1924	Transmission of Electricity (English) 16 mm. P.E.	445(1)	Do.	Do.	Do.	U	2547	P.E.
								10-7-51	
100	B-1925	Simple Electrical Repairs At Home, 16 mm. (English) P.E.	400(1)	Do.	Do.	Do.	U	2548	P.E.
								10-7-51	
101	B-1926	The Electrical Circuit Of The House (English) 16 mm. P.E.	370(1)	Do.	Do.	Do.	U	2549	P.E.
								10-7-51	
102	B-1927	Generation Of Electricity (English) 16 mm. P.E.	385(1)	Do.	Do.	Do.	U	2550	P.E.
								10-7-51	
103	B-1928	Electricity And Movement (English) 16 mm. P.E.	400(1)	Do.	Do.	Do.	U	2551	P.E.
								10-7-51	
104	B-1929	A.C. & D.C. (English) 16 mm. P.E.	395(1)	Do.	Do.	Do.	U	2552	P.E.
								10-7-51	
105	B-1930	Thunder-bird Hunters (English) 16 mm. P.E.	350(1)	Do.	General Electric Co.	Do.	U	2553	P.E.
								10-7-51	
106	B-1931	Life Of Thomas Edison (English) 16 mm. P.E.	400(1)	Do.	Do.	Do.	U	2554	P.E.
								10-7-51	
107	B-1932	Wizard of Oz. (English) 16 mm.	3786(3)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	U.S.A.	U	2555	
								10-7-51	
108	B-1934	Gaumont British News No. 479 (English).	872(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2556	
								10-7-51	
109	B-1864	Trailer of "Tokyo File 212" (English).	175(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2557	
								10-7-51	
110	B-1871	Indian News Review No. 144 (English).	946(1)	Films Division Govt. of India.	Films Division, Govt. of India.	India	U	2558	
								11-7-51	
111	B-1972	Indian News Review No. 144 (Hindi).	946(1)	Do.	Do.	Do.	U	2559	
								11-7-51	
112	B-1973	Indian News Review No. 144 (Tamil).	946(1)	Do.	Do.	Do.	U	2560	
								11-7-51	
113	B-1974	Indian News Review No. 144 (Telugu).	946(1)	Do.	Do.	Do.	U	2561	
								11-7-51	
114	B-1975	Indian News Review No. 144 (Bengali).	946(1)	Do.	Do.	Do.	U	2562	
								11-7-51	
115	B-1976	Indian News Review No. 144 (Hindi) 16 m.m.	378(1)	Do.	Do.	Do.	U	2563	
								11-7-51	
116	B-1977	Indian News Review No. 144 (Tamil) 16 m.m.	378(1)	Do.	Do.	Do.	U	2564	
								11-7-51	
117	B-1869	Jashas Tansen (Marathi)	10290(11)	Mangal Pictures, Poona	Mangal Pictures, Poona	Do.	U	2565	With triangle mark.
								11-7-51	

The total length of the film—10,290 ft.

Endorsement—

Recd No. 7—Omit the words of Bapuashob : "TYA KAY BOLUN CHALUN KOLHATI"—3 ft.

Recd No. 9—Omit the words of Bhingree : "TEEN DIVASALA BIRHAD BADALTE MAJHE" —3 ft.

Total Cuts —6 ft.

Actual length of the film after Cuts—10,284 ft.

118	B-1910	Prospecting For Petro- leum (English) 16 m.m. P.E.	663(2)	Burmah Shell Oil Sto- rage and Distributing Co. of India Ltd.	Shell Film Unit	U.K.	U	2566	P.E.
								11-7-51	
119	B-1911	Cabbage Rootfly (English) 16 m.m. P.E.	311(1)	Do.	Do.	Do.	U	2567	P.E.
								11-7-51	
120	B-1912	Codling Moth (English) 16 m.m. P.E.	370(1)	Do.	Do.	Do.	U	2568	P.E.
								11-7-51	
121	B-1913	Green House Whitefly (English) 16 m.m. P.E.	446(1)	Do.	Do.	Do.	U	2569	P.E.
								11-7-51	

1	2	3	4	5	6	7	8	9	
122	B-1914	Flea Beetle (English) 16 m.m. P. E.	270(1)	Burma Shell Oil Storage and Distributing Co. of India Ltd.	Shell Film Unit.	U.K.	U	2370	P. E.
								11-7-51	
123	B-1915	Brown Rot (English) 16 m.m. P. E.	348(1)	Do.	Do.	Do.	U	2371	P. E.
								11-7-51	
124	B-1916	Leather Jacket (English) 16 m.m. P. E.	348(1)	Do.	Do.	Do.	U	2372	P. E.
								11-7-51	
125	B-1930	Saudagar (Hindi) ..	1114(12)	West Hind Pictures Limit. ed.	West Hind Pictures Ltd.	India	U	2373	With triangle mark.
								11-7-51	

The length of the film—11,140 ft.

Endorsements

Reel No. 1—Omit sentence of Saudagar 'Hamari Ungaliyon ne Aise Naazuk aur Sharneele Jismen ko Chhus Hai jo mard ka Haath Lagne se Fighal Jata Hain'.—12 ft.

Reel No. 4—Cut out the shots of bust movements of Kiran in dance with Shekhar.—(25½ ft.).

Reel No. 8—Remove the sound of a new born baby crying while the girls sing along to Kiran.—12 ft.

Reel No. 11—In the dance after the second capture of Vinod and Kiran, omit the bust and hip movements of leading dancer nearest the camera.—18 ft.

Total Cuts—67½ ft.

Actual length of the film after cuts—1107½ ft.

126	B-2003	Nirupa Roy (Tamil) ..	370(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	2374	
								11-7-51	
127	B-2002	Paramount News (English). 90/01	801(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2373	
								12-7-51	
128	B-2004	20th Century Movietone News No. 105-C (English).	810(1)	20th Century Fox Corp. (India) Ltd.	Movietone News Inc.	Do.	U	2375	
								12-7-51	
129	B-2005	20th Century Movietone News No. 105-C (Hindi).	810(1)	Do.	Do.	Do.	U	2377	
								12-7-51	
130	B-2006	20th Century Fox Movietone News No. 105-C (Tamil).	810(1)	Do.	Do.	Do.	U	2378	
								12-7-51	
131	B-2007	20th Century Fox Movietone News No. 105-C (English).	810(1)	Do.	Do.	Do.	U	2379	
								12-7-51	
132	B-2032	Metro News Volume No. 4 (English).	810(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	Do.	U	2380	
								12-7-51	
133	B-1916	Trailer of Robin Hood (English).	6212(7)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2381	
								12-7-51	
134	B-1919	Trailer of Robin Hood (English).	164(1)	Do.	Do.	Do.	U	2382	
								12-7-51	
135	B-1909	Ace of Clubs (English) ..	1473(2)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	2383	
								12-7-51	
136	B-1978	Trailer of "Bari Bahoo" (Hindustani).	450(1)	Variety Productions ..	Variety Productions ..	India	U	2384	
								13-7-51	
137	B-1856	Trailer of "Hallie of Montezuma" (English).	246(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	2385	
								13-7-51	
138	2086	'42' (Bengali) ..	13678(16)	Klenma Exchange Ltd. ..	Film Trust of India ..	India	U	2386	
								13-7-51	With triangle mark.

The total length of the film—13,678 ft.

Endorsements

Reel No. 9—Reduce to a flash the sequence showing the Major beating Ajay—12 ft.

Total Cuts—12 ft.

Actual length of the film after cuts—13,666 ft.

139	B-1934	Green Giraffe (English) 16 m.m. P. E.	439(1)	The British Council ..	Strand Films ..	U. K.	U	2387	P. E.
								13-7-51	
140	B-1936	Instruments of The Orchestra (English) 16 m.m. P. E.	753(1)	Do.	Central Office of Information.	Do.	U	2388	P. E.
								13-7-51	
141	B-1938	Photosynthesis (English) 16 m.m. P. E.	6761(1)	Do.	Gaumont British Instructional.	Do.	U	2389	P. E.
								13-7-51	
142	B-1939	Queen Cotton (English) 16 m.m. P. E.	511(1)	Do.	Technicolor Ltd. ..	Do.	U	2390	P. E.
								13-7-51	
143	B-1940	Trapping (English) 16 m.m. P. E.	320(1)	Do.	Gaumont British Instructional.	Do.	U	2391	P. E.
								13-7-51	
144	B-1941	Digestion (Part I) (English) 16 m.m. P. E.	500(1)	Do.	G. B. Film Library ..	Do.	U	2392	P. E.
								13-7-51	

1	2	3	4	5	6	7	8	9	10
145	B-1942	Drifters (English) 16 m.m. P.E.	150(1)	The British Council ..	Brent Laboratories	Do.	U	2593 13-7-51	P.E.
146	B-1945	His Fighting Chance (English) 16 m.m. P.E.	150(1)	Do.	Sub-Standard Film Finishers Ltd.	Do.	U	2594 13-7-51	P.E.
147	B-1946	Life Cycle Of The Onion (English) 16 m.m. P.E.	102(1)	Do.	Gaumont British Instructional	Do.	U	2595 13-7-51	P.E.
148	B-2025	Green Glory (English) ..	1031(1)	Films Division—Govt. of India	Films Division—Govt. of India	India	U	2596 14-7-51	
149	B-2026	Green Glory (Hindi) ..	1032(1)	Do.	Do.	Do.	U	2597 14-7-51	
150	B-2027	Do. (Tamil) ..	1032(1)	Do.	Do.	Do.	U	2598 14-7-51	
151	B-2028	Do. (Telugu) ..	1032(1)	Do.	Do.	Do.	U	2599 14-7-51	
152	B-2029	Do. (Bengali)	1032(1)	Do.	Do.	Do.	U	2600 14-7-51	
153	B-2030	Do. (Hindi) 16mm	413(1)	Do.	Do.	Do.	U	2601 14-7-51	
154	B-2031	Do. (Tamil) 16mm	413(1)	Do.	Do.	Do.	U	2602 14-7-51	
155	B-1932	Architects of England (English) 16mm. P.E.	500(1)	The British Council ..	Brent Laboratories Ltd.	U.K.	U	2603 14-7-51	P.E.
156	B-1933	Development of English Town (English) 16mm. P.E.	600(1)	Do.	Cinlit Ltd. ..	Do.	U	2604 14-7-51	P.E.
157	B-1935	Gardens Of England (English) 16mm. P.E.	401(1)	Do.	Technicolor Ltd. ..	Do.	U	2605 14-7-51	P.E.
158	B-1937	Precise Measurements For Engineers (English) 16mm. P.E.	1200(1)	Do.	Olympic Kinematograph Laboratories Ltd.	Do.	U	2606 14-7-51	P.E.
159	B-1944	Life Of The Rabbit (English) 16mm. P.E.	424(1)	Do.	Gaumont British Instructional	Do.	U	2607 14-7-51	P.E.
160	B-1945	Life Cycle Of Pin Mould (English) 16mm. P.E.	373(1)	Do.	Do.	Do.	U	2608 14-7-51	P.E.
161	B-1947	Moving Earth (English) 16mm. P.E.	300(1)	Do.	John Ining & Son	Do.	U	2609 14-7-51	P.E.
162	B-1948	Night Mail (English) 16mm. P.E.	300(1)	Do.	Brent Laboratories ..	Do.	U	2610 14-7-51	P.E.
163	B-1949	World's Wool (English) 16mm. P.E.	423(1)	Do.	G. B. Films Library ..	Do.	U	2611 14-7-51	P.E.
164	B-1950	Olympic Games (English) 16mm. P.E.	1200(1)	Do.	Do.	Do.	U	2612 14-7-51	P.E.
165	B-1951	Bush Christmas (English) 16mm. P.E.	2773(1)	Do.	Sub-Standard Productions	Do.	U	2613 14-7-51	P.E.
166	B-1920	Goodbye My Fancy (English)	3852(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	2614 16-7-51	
167	B-1921	Trailer of Do. ..	215(1)	Do.	Do.	Do.	U	2615 16-7-51	
168	B-2037	Two's A Crowd (English)	85(1)	Do.	Do.	Do.	U	2616 16-7-51	
169	B-2038	Grandad Of Races (English)	931(1)	Do.	Do.	Do.	U	2617 16-7-51	
170	B-1227	Trailer Of "Rope" (English).	105(1)	Do.	Do.	Do.	U	2618 16-7-51	
171	B-1328	Trailer Of "Charge Of The Light Brigade" (English).	402(1)	Do.	Do.	Do.	U	2619 16-7-51	
172	B-1939	Trailer of "The Naked Heart (English).	222(1)	Foreign Films Division Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K. ..	U	2620 16-7-51	

1	2	3	4	5	6	7	8	9	10
173	B-2034	Trailer of "Phoolon Ke Haar" (Hindustani).	425(1)	Srikant Studios Ltd. . .	Srikant Studios Ltd. . .	India . .	U	2621 16-7-51	With mark, triangle

The total length of the trailer—425 ft.

Endorsement—

1. Delete the portion of song sung in mela, "MCIIAPAT CHIKNI CHIKNI HAI"—(21 ft.).

2. Delete the close-up of bust of western dancer—(4 ft.).

(Total cuts—25 ft.).

Actual length of the trailer after cuts—400 ft.

174	B-1981	Trailer of "Best Of The Bad-men" (English).	200(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2622 17-7-51
175	B-1991	Nova Scotia Woodcock (English).	738(1)	Do.	Do.	Do.	U	2623 17-7-51
176	B-1993	Slammer! Sammy Snead (English).	749(1)	Do.	Do.	Do.	U	2624 17-7-51
177	B-1994	Pinkerton Man (English) . .	1428(2)	Do.	Do.	Do.	U	2625 17-7-51
178	B-2044	Metro News (Volume 4) (Hindi) 16mm.	324(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	2626 17-7-51
179	B-2043	Do. (English) 16mm.	324(1)	Do.	Do.	Do.	U	2627 17-7-51
180	B-2040	Gaumont British News No. 480 (English).	710(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors.	U.K.	U	2628 17-7-51
181	B-2041	Do. 16mm. . .	284(1)	Do.	Do.	Do.	U	2629 17-7-51
182	B-2033	Phoolon Ke Haar (Hindustani).	13000(14)	Srikant Studios Ltd. . .	Srikant Studios Ltd. . .	India	U	2630 17-7-51

The total length of the film—13000 ft.

Endorsement—

Reel No. 1—Delete first song and dance—(300 ft.).

Reel No. 2—Delete shots of Chameli and Radha slapping each other on the hips before Radha goes off to meet Ramesh—(1½ ft.).

Reel No. 3—Omit scene of temple as background of marriage and reference to the marriage having taken place with God alone as witness, and establish by implication that marriage has taken place, Ramoo and Chameli being witnesses—(14 ft.).

Reel No. 4(a)—Delete the closeups of hip movements of dancers at the opening of Diwali dance—(5 ft.).

Reel No. 4(b)—Delete the closeups of dancer in western dance moving towards audience with bust and hip movements, omit the top intimate contact between Ramesh and dancer—(5½ ft.).

Reel No. 4(c)—Delete intimate physical contact between Ramesh and Julie—(3 ft.).

Reel No. 1—in last dance, delete the closeups of Prema and partner (girl dressed as boy)—(5½ ft.).

The first song dance was finally allowed in the re-edited form.

Total cuts—34½ ft.

Actual length of the film after cuts—12965½ ft.

183	B-1960	Seven Days To Noon (English).	8002(10)	Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K.	U	2631 17-7-51
184	B-1967	Trailer of "Seven Days To Noon" (English).	321(1)	Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K.	U	2632 17-7-51
185	B-2030	Millars Machinery At Work in India 16 mm (Silent).	260(1)	Millars Timber & Trading Co. Ltd.	Millars Timber & Trading Co. Ltd.	India	U	2633 18-7-51
186	B-2018	Indian News Review No. 145 (English).	913(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	2634 18-7-51
187	B-2019	Do. (Hindi)	913(1)	Do.	Do.	Do.	U	2635 18-7-51
188	B-2020	Do. (Tamil)	913(1)	Do.	Do.	Do.	U	2636 18-7-51
189	B-2021	Do. (Telugu)	913(1)	Do.	Do.	Do.	U	2637 18-7-51
190	B-2022	Do. (Bengali)	913(1)	Do.	Do.	Do.	U	2638 18-7-51
191	B-2023	Do. (Hindi) 16 mm.	365(1)	Do.	Do.	Do.	U	2639 18-7-51
192	B-2024	Do. (Tamil) 16 mm.	365(1)	Do.	Do.	Do.	U	2640 18-7-51

1	2	3	4	5	6	7	8	9	10
133	B-1932	Sealed Cargo (English)	8,244(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2641	
								18-7-51	
121	B-1933	Trailer of "Do. Do."	173(1)	Do.	Do.	Do.	U	2642	
								18-7-51	
193	B-1933	China Town Champs (English)	1,517(2)	Do.	Do.	Do.	U	2643	
								18-7-51	
136	B-1934	Spooky Wokey (English)	1,556(2)	Do.	Do.	Do.	U	2644	
								18-7-51	
107	B-1939	Trailer of "Mutiny On The Bounty" (English).	287(1)	Metro Goldwyn Mayer Ind. Ltd.	Metro Goldwyn Mayer	Do.	U	2645	
								18-7-51	
193	B-2011	Mr. Imperium (English)	7,912(9)	Do.	Do.	Do.	U	2646	
								18-7-51	
193	B-2012	Trailer of "The Great Caruso" (English).	234(1)	Do.	Do.	Do.	U	2647	
								18-7-51	
200	B-2013	Tense! Trailer of "Tarnas" (English).	61(1)	Do.	Do.	Do.	U	2648	
								18-7-51	
201	B-2014	Magical Maestro (English)	584(1)	Do.	Do.	Do.	U	2649	
								18-7-51	
202	B-2015	Camera Sleuth (English)	929(1)	Do.	Do.	Do.	U	2650	
								18-7-51	
203	B-2016	A Word For the Greeks (English).	742(1)	Do.	Do.	Do.	U	2651	
								18-7-51	
204	B-1935	Hall Of Montezuma (English).	10,179 (12)	20th Century Fox Corp. (Ind.) Ltd.	20th Century Fox Films Corp.	Do.	U	2652	With triangle mark.
								18-7-51	

The total length of the film = 10.128 m.

Enforcement

Rail No. 4—On't the words of Conroy: I do not want to be eaten (1 ft 3 frames).

Reel No. 7—Oil Romio's reference to buying girls for Americans. (10 frames).

Total cuts—? ft.

Actual length of the film after cuts—10,170 ft

1	2	3	4	5	6	7	8	9	10
218	B-2051	"Land of the Camel (Rajasthan S. III) (English).	402(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2000	
								19-7-51	
219	B-2052	Do. (Tamil) 16 mm.	402(1)	Do.	Do.	Do.	U	2007	
								19-7-51	
220	B-2057	20th Century Fox Movietone News No. 108-C (English).	927(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	2008	
								19-7-51	
221	B-2068	Do. (Hindi)	927(1)	Do.	Do.	Do.	U	2009	
								19-7-51	
222	B-2069	Do. (Tamil)	927(1)	Do.	Do.	Do.	U	2070	
								19-7-51	
223	B-2080	Do. (Bengali)	927(1)	Do.	Do.	Do.	U	2071	
								19-7-51	
224	B-2061	Metro News (Volume 5) (English).	927(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	Do.	U	2072	
								19-7-51	
225	B-2062	Do. (English) 16 mm.	385(1)	Do.	Do.	Do.	U	2073	
								19-7-51	
226	B-2067	Do. (Tamil).	927(1)	Do.	Do.	Do.	U	2074	
								19-7-51	
227	B-2084	Do. (Bengali).	927(1)	Do.	Do.	Do.	U	2075	
								19-7-51	
228	B-2085	Do. (Hindi).	927(1)	Do.	Do.	Do.	U	2076	
								19-7-51	
229	B-2066	Do. (Hindi) 16 mm.	385(1)	Do.	Do.	Do.	U	2077	
								19-7-51	
230	B-2010	Diving Maniacs. (English)	878(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	Do.	U	2078	
								19-7-51	
231	B-2067	Paramount News No. 92/93 (English).	852(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2079	
								19-7-51	
232	B-2070	Border Without Bayonets (English) 16mm.	599(2)	United States Information Service.	United States Information Service (Distributor).	Do.	U	2080	
								20-7-51	
233	B-1962	State Secret (English) ..	9733(11)	Western India Theatres Ltd.	London Films International Ltd. (Western India Theatres) Bombay	U.K.	U	2081	
								20-7-51	
234	B-1963	Trailer of State Secret (English).	262(1)	Do.	Do.	Do.	U	2082	
								20-7-51	
235	B-2089	Trailer of "Andolan" The Story Of "Our Struggle" For Freedom (Hindi).	450(1)	M/s Motwane Ltd. (Films Division).	M/s Motwane Ltd. (Films Division).	India	U	2083	
								20-7-51	
236	B-2094	Sky Striers (English) 16mm.	287(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	U.S.A.	U	2084	
								23-7-51	
237	B-2095	Table Toppers (English) 16 mm.	298(1)	Do.	Do.	Do.	U	2085	
								23-7-51	
238	B-2096	Wanted One Egg. (English) 16 mm.	340(1)	Do.	Do.	Do.	U	2086	
								23-7-51	
239	B-2097	Curious Contests (English) 16 mm.	312(1)	Do.	Do.	Do.	U	2087	
								23-7-51	
240	B-2088	Wrong Way Butch (English) 16 mm.	370(1)	Do.	Do.	Do.	U	2088	
								23-7-51	
241	B-2099	Fixin' Food (English) 16 mm.	301(1)	Do.	Do.	Do.	U	2089	
								23-7-51	
242	B-2100	Safety Second (English) 16 mm.	258(1)	Do.	Do.	Do.	U	2090	
								23-7-51	
243	B-2101	That's His Story (English) 16 mm.	317(1)	Do.	Do.	Do.	U	2091	
								23-7-51	
244	B-2069	Planning And Laying Out Work (English) 16 mm. P.E.	365(1)	United States Information Service.	United States Information Service (Distributor).	Do.	U	2092	P.E.
								24-7-51	

1	2	3	4	5	6	7	8	9	10
245	B-2072	Steam Locomotive (English) 16 m.m. P.E.	800(2)	United States Information Service,	United States Information Service. (Distributor).	U.S.A.	U	2693 24-7-51	P.E.
246	B-2073	River Showboat (English) 16 m.m.	276(1)	Do.	Do.	Do.	U	2694 24-7-51	
247	B-2074	Safety In The Shop (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	2695 24-7-51	P.E.
248	B-2075	Strength of A City (English) 16 m.m.	347(1)	Do.	Do.	Do.	U	2696 24-7-51	
249	B-1979	Bobby's Dream (English) 16 m.m.	250(1)	Bombay City Social Education Committee.	Encyclopaedia Britannica	Do.	U	2697 24-7-51	
250	B-2156	Story Of Steel (Tamil) 16 m.m.	394(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2698 24-7-51	
251	B-2157	Story Of Steel (Hindi) 16 m.m.	394(1)	Do.	Do.	Do.	U	2699 24-7-51	
252	B-2158	Profitable Pastimes (Tamil) 16 m.m.	426(1)	Do.	Do.	Do.	U	2700 24-7-51	
253	B-2142	Indian News Review No. 140 (English).	904(1)	Do.	Do.	Do.	U	2701 25-7-51	
254	B-2143	Indian News Review No. 140 (Hindi).	904(1)	Do.	Do.	Do.	U	2702 25-7-51	
255	B-2144	Indian News Review No. 140 (Tamil).	904(1)	Do.	Do.	Do.	U	2703 25-7-51	
256	B-2145	Indian News Review No. 140 (Telugu).	904(1)	Do.	Do.	Do.	U	2704 25-7-51	
257	B-2146	Indian News Review No. 140 (Bengali).	904(1)	Do.	Do.	Do.	U	2705 25-7-51	
258	B-2147	Indian News Review No. 140 (Hindi) 16 m.m.	362(1)	Do.	Do.	Do.	U	2706 25-7-51	
259	B-2148	Indian News Review No. 140 (Tamil) 16 m.m.	362(1)	Do.	Do.	Do.	U	2707 25-7-51	
260	B-2080	Standard Lathe Tools (English) 16 m.m. P.E.	725(1)	Garlick & Co. Ltd. ..	Production Pro. Film ..	U.S.A.	U	2708 25-7-51	P.E.
261	B-2103	20th Century Fox Movietone News No. 107-C (English).	959(1)	20th Century Fox. Corp'n. (India) Ltd.	Movietone Inc. ..	Do.	U	2709 25-7-51	
262	B-2104	20th Century Fox Movietone News No. 107-C (Hindi).	959(1)	Do.	Do.	Do.	U	2710 25-7-51	
263	B-2105	20th Century Fox Movietone News No. 107-C (Bengali).	959(1)	Do.	Do.	Do.	U	2711 25-7-51	
264	B-2106	20th Century Fox Movietone News No. 107-C (Tamil).	959(1)	Do.	Do.	Do.	U	2712 25-7-51	
265	B-2183	Metro News (Volume 107-C) (English).	959(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	2713 25-7-51	
266	B-2184	Metro News (Volume 107-C) (Tamil).	959(1)	Do.	Do.	Do.	U	2714 25-7-51	
267	B-2185	Metro News (Volume 107-C) (Hindi).	959(1)	Do.	Do.	Do.	U	2715 25-7-51	
268	B-2186	Metro News (Volume 107-C) (Bengali).	959(1)	Do.	Do.	Do.	U	2716 25-7-51	
269	B-2187	Metro News (Volume 107-C) (Hindi) 16 m.m.	385(1)	Do.	Do.	Do.	U	2717 25-7-51	
270	B-2188	Metro News (Volume 107-C) (English) 16 m.m.	385(1)	Do.	Do.	Do.	U	2718 25-7-51	
271	B-2140	Gaumont British News No. 481 (English).	871(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2719 25-7-51	
272	B-2189	Pandit Nehru's Visit U.S. (English) 16 m.m. P.E.	594(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2720 26-7-51	P.E.
273	B-2190	Pandit Nehru's Tour Funds (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	2721 26-7-51	P.E.

1	2	3	4	5	6	7	8	9	10
274	B-1985	Pal's Gallant Journey (English).	1975(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2722	
								26-7-51	
275	B-1983	New Zealand Rainbow (English).	736(1)	Do.	Do.	Do.	U	2723	
								26-7-51	
276	B-1987	Prize Fighters (English) ..	723(1)	Do.	Do.	Do.	U	2724	
								26-7-51	
277	B-1988	Horse Show (English) ..	739(1)	Do.	Do.	Do.	U	2725	
								26-7-51	
278	B-1989	Whereabouts Unknown (English).	1409(2)	Do.	Do.	Do.	U	2726	
								26-7-51	
279	B-1990	Seven Cities Of Washington (English).	1302(2)	Do.	Do.	Do.	U	2727	
								26-7-51	
280	B-2045	Prabhu-Ke-Pyare (Hindi)	786(1)	Directorate of Publicity, Govt. of Bombay.	Directorate of Publicity, Govt. of Bombay.	India	U	2728	
								26-7-51	
281	B-2107	Shell Cine Magazine No. 17 (English) P.E.	973(1)	Burmah Shell Oil Storage & Distributing Co. of India Ltd.	Shell Film Unit ..	U.K.	U	2729	P.E.
								26-7-51	
282	B-2108	Winter Moth (English) P.E.	1304(2)	Do.	Do.	Do.	U	2730	P.E.
								26-7-51	
283	B-2081	Kinara (Hindi) ..	12794(13)	New India Theatres ..	Madhu Sudhan. G.	India	U	2731	With mark.
								26-7-51	triangle

The length of the film—12,794 ft.

Endorsement—

Reel No. 5—Omit the word "MAHATMA" in Jagdish's dialogues—5 ft.

Reel No. 8—Omit the reference to "Khadi Ke" in the ghosts words to Jagdish—3 ft.).

Total cuts—8 ft.

Length of the film after cuts—12,786 ft.

284	B-2194	Paramount News No. 94/95 (English).	702(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2732	
								26-7-51	
285	B-2182	Trailer of "Bikhari" (Hindi).	395(1)	Bhagwan Productions	Bhagwan Productions	India	U	2733	
								26-7-51	
286	B-2180	Liberated China (Chinese Commentary).	8275(9)	Seey. The Embassy Of The People's Republic of China In India.	Peking Film Studio & Moscow Documentary Film Studio, U.S.S.R.	U.S.S.R. & China	U	2734	With mark.
								26-7-51	triangle

The length of the film—8,275 ft.

Endorsement—

"For exhibition to private audiences at New Delhi under the auspices of the Embassy of the People's Republic of China."

287	B-2181	Universal Celebration (Chinese Commentary).	3761(5)	Seey. The Embassy Of The People's Republic of China In India.	Peking Film Studio ..	China	U	2735	With mark.
								26-7-51	triangle

Endorsement—

"For exhibition to private audiences at New Delhi under the auspices of the Embassy of the People's Republic of China".

288	B-2055	The Fontaine Sisters (English).	687(1)	20th Century Fox Corp. (India) Ltd.	Movietone Inc. ..	U.S.A.	U	2736	
								26-7-51	
289	B-2056	Little Roquefort In Cat Happy (English).	577(1)	Do.	Terrytoons Inc. ..	Do.	U	2737	
								26-7-51	
290	B-2054	Trailer of "14 Hours" (English).	210(1)	Do.	20th Century Fox Film Corp.	Do.	U	2738	
								26-7-51	
291	B-2023	"14 Hours" (English) ..	8234(10)	Do.	Do.	Do.	A	35	
								26-7-51	
292	B-2149	Voice Of India (AIR) (English).	1040(1)	Films Division—Govt. Of India.	Films Division—Govt. of India.	India	U	2739	
								27-7-51	
293	B-2150	Voice Of India (AIR) (Hindi).	1040(1)	Do.	Do.	Do.	U	2740	
								27-7-51	
294	B-2151	Voice Of India (AIR) (Tamil).	1040(1)	Do.	Do.	Do.	U	2741	
								27-7-51	
295	B-2152	Voice Of India (AIR) (Telugu).	1040(1)	Do.	Do.	Do.	U	2742	
								27-7-51	
296	B-2153	Voice Of India (AIR) (Bengali).	1040(1)	Do.	Do.	Do.	U	2743	
								27-7-51	

1	2	3	4	5	6	7	8	9	10
297	B-2154	Voice Of India (Hindi) 16 m.m.	(AIR) 416(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India.	U	2744 27-7-51	
298	B-2155	Voice Of India (Tamil) 16 m.m.	(AIR) 416(1)	Do.	Do.	Do.	U	2745 27-7-51	
299	B-1955	Barkleys Of Broadway (English) 16 m.m.	4058(4)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2746 27-7-51	With mark. triangle

The Length of the film—4,058 ft.

Endorsement—

Cut out actual drinking scenes —90 ft.

Total cuts—90 ft.

Actual length of the film after cuts—3,968 ft.

300	B-1958	The Naked Heart (English)	8949(10)	Western India Theatres Ltd.	London Films International Ltd., London (W.I.T. Ltd.) Bombay.	U.K.	U	2747 27-7-51	With mark. triangle
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The Length of the film—8,949 ft.

Endorsement—

Reel No. 1—Delete the shot of Chappie taking out his hip flask and drinking from it—17 ft.

Reel No. 1—Delete the scene in the bar before Roalert meets and talks to Maria there—28 ft.

Actual length of the film after cuts—8,904 ft.

301	B-2159	Profitable Pastimes (Hindi) 16 m.m.	426(1)	Films Division—Govt. Of India.	Films Division—Govt. of India.	India	U	2748 27-7-51	
302	B-2160	Power for Tomorrow (Hindi) 16 m.m.	384(1)	Do.	Do.	Do.	U	2749 27-7-51	
303	B-2161	Power for Tomorrow (Tamil) 16 m.m.	384(1)	Do.	Do.	Do.	U	2750 27-7-51	
304	B-2162	The Iron Horse (Tamil) 16 m.m.	368(1)	Do.	Do.	Do.	U	2751 27-7-51	
305	B-2163	The Iron Horse (Hindi) 16 m.m.	368(1)	Do.	Do.	Do.	U	2752 27-7-51	
306	B-2164	Accent On Asia (Tamil) 16 m.m.	432(1)	Do.	Do.	Do.	U	2753 27-7-51	
307	B-2165	Accent on Asia (Hindi) 16 mm.	432(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2754 27-7-51	
308	B-2166	Himachal Pradesh (Tamil) 16 mm.	410(1)	Do.	Do.	Do.	U	2755 27-7-51	
309	B-2167	Do. (Hindi) 16 mm.	410(1)	Do.	Do.	Do.	U	2756 27-7-51	
310	B-2168	Indian News Review No. 142 (Tamil) 16 mm.	389(1)	Do.	Do.	Do.	U	2757 27-7-51	
311	B-2169	Our Territorial Army (Tamil) 16 mm.	428(1)	Do.	Do.	Do.	U	2758 27-7-51	
312	B-2170	Verdant Isles (Tamil) 16 mm.	390(1)	Do.	Do.	Do.	U	2759 27-7-51	
313	B-2077	Trailer of "Saiyan" (Hindi).	400(1)	Sadiq Productions Ltd.	Sadiq Productions Ltd.	Do.	U	2760 27-7-51	With mark. triangle

The length of the trailer—400 ft.

Delete the shots of the rishi-looking man (Vijay)—(25 ft).

Total cuts—25 ft.

Actual length of the trailer after cuts—375 ft.

314	B-2213	Trailer of "Saiyan" (Hindi).	400(1)	Sadiq Productions Ltd.	Sadiq Productions Ltd.	India	U	2761 28-7-51	
315	B-2087	Jai Mahalaxmi (Hindi)	11,800 (12)	New Laxmi Films	New Laxmi Films	Do.	U	2762 30-7-51	With mark. triangle

The length of the film—11,800 ft.

Endorsement—

Reel No. 4—Mention Hiranyaksha in place of Sindhusein (1 ft.).

Reel No. 5—Delete the first shots of the solo dance of Mahalaxmi on earth—(11 ft.).

Reel No. 8—Delete the jerky bust movements of the dancer in the Indra Sabha dance—(3½ ft.).

Total cuts—15½ ft.

Actual length of the film after cuts—11,784½ ft.

316	B-2208	Trailer of "Dashavtar" (Hindi).	455(1)	J. K. Films	J. K. Films	India	U	2763 30-7-51	With mark. triangle
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The length of the trailer—455 ft.

1. Delete the shot showing an officer in uniform saluting bareheaded—(2 ft.).

Total cuts—2 ft.

The actual length of the trailer after the cuts—453 ft.

Endorsement—

1	2	3	4	5	6	7	8	9	10
317	B-1807	Tokyo File 212 (English)	7,743(9)	RKO Ltd.	Radio Pictures	RKO Inc.	Radio Pictures	U.S.A.	U 2761 31-7-51 With mark, triangle

The total length of the film—7,743 ft.

Endorsement—

Reel No. 9—In the scene where Matsuda and his communist son are shown addressing workers in a railway yard delete the son's word (in Japanese) which, translated into English mean;

"Through the unity of workers, we shall have to destroy democracy. We shall have to get over all obstacles that our opponents may place in our path. We must move forward with the unity of workers and destroy democracy—Our strength is this (the clenched fist)—Our unity is so strong that we will destroy everything in spite of the strong obstructions that you may place in our way" (73 ft).

Total cuts—81 ft.

Actual length of the film after cuts—7,662 ft.

318	B-2209	29th Century Fox Movie-tono News No. 108-C (English).	851(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	U.S.A.	U	2765 31-7-51
319	B-2210	Do. (Hindi)	851(1)	Do.	Do.	Do.	U	2766 31-7-51
320	B-2211	Do. (Tamil)	851(1)	Do.	Do.	Do.	U	2767 31-7-51
321	B-2212	Do. (Bengali)	851(1)	Do.	Do.	Do.	U	2768 31-7-51
322	B-2238	Metro News (Volume 108-C) (English).	851(1)	Metro Goldwyn Meyer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	2769 31-7-51
323	B-2239	Do. (Hindi)	851(1)	Do.	Do.	Do.	U	2770 31-7-51
324	B-2240	Do. (Tamil)	851(1)	Do.	Do.	Do.	U	2771 31-7-51
325	B-2241	Do. (Bengali)	851(1)	Do.	Do.	Do.	U	2772 31-7-51
326	B-2242	Do. (English) 16 mm.	350(1)	Do.	Do.	Do.	U	2773 31-7-51
327	B-2243	Do. (Hindi) 16 mm.	350(1)	Do.	Do.	Do.	U	2774 31-7-51

(Regional Office Calcutta)

List of films certified or refused certificates during the month of July 1951

Application No.	Name of the film	No. of reels	Length in foot	Name of applicant	Name of producer	Country of origin	Result of Examn.	Certifcate No. and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-141	Dreamland (syn.)	1	931	Phillips Electrical Co. (India) Ltd.	N. V. Phillips Gloeilampenfabrieken, Holland.	Holland	U	1433 9-7-51	
C-142	Azadi-Ke-Baad, in Hindustani (syn.)	13	11,063	The Great Orient Pictures.	The Great Orient Pictures.	India	U	1434 9-7-51	
C-144	Trailer of 25th July, in Hindustani (syn.)	1	466	Beni Madhav Productions.	Beni Madhav Productions.	Do.	U	1435 13-7-51	
C-146	War Under The Microscope (syn.) 16 mm.	1	915	I.C.I. (India) Ltd., Calcutta.	I.C.I. Ltd. London ..	U.K.	U	1436 13-7-51	P.E.
C-149	Trailer of "The Magnet" (syn.)	1	215	Eagle Lion Distrs.	J. Arthur Rank Orgn. Ltd. London.	Do.	U	1437 13-7-51	
C-150	The Magnet (syn.)	8	7,273	Do.	Do.	Do.	U	1438 16-7-51	
C-151	Trailer of "Sampad" in Bengali (syn.)	1	434	National India Pic. Ltd.	National India Pic. Ltd.	India	U	1439 16-7-51	
C-152	Daybreak in UDI (syn.)	2	2,048	Eagle Lion Distrs.	J. Arthur Rank Orgn. Ltd. London.	U.K.	U	1440 16-7-51	
C-147	Trailer of "Cage of Gold" (syn.)	1	252	Do.	Do.	Do.	U	1441 17-7-51	

1	2	3	4	5	6	7	8	9	10
C-148	Ching of Gold (syn.)	..	10	7,705	English Lion (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	1442 17-7-51
C-183	Family Affairs (syn.)	..	2	1,456	Do.	Do.	Do.	U	1443 17-7-51
C-154	Flight of Fancy (syn.)	..	2	1,783	Do.	Do.	Do.	U	1444 17-7-51
C-145	25th July, in Hindustani (syn.).	12	9,800	Beni Madhav Produc- tions.	Beni Madhav Produc- tions.	India	U	1445 17-7-51	With triangle mark.

Endorsement—

Reel No. 9—Delete vulgar dances scenes containing words "Meri Jan Tu Sach Iha Man" at four places.

Total length--30 ft. The length made up by insertions of new dance scenes.

Endorsement--

~~Delete shot of attempt at forcible kissing - 8'7".
The length of the film after cut is 384' 8"~~

The length of the film after cut is 384' 8".

C-158 | Reconstruction Floor of
Orbit—16 mm. (Silent). | 1 | 406 | Muller & Phipps (India)
Ltd. | Davis & Geok Inc. | ... | U.S.A. | U | 1449
| 31-7-51 | P.E.
With triangle
mark.

Endorsement—To be exhibited only to members of medical profession, medical students and nurses. (Entirely colour).

C-159 | Left Inter-or Myoectomy | 1 | 129 | Muller & Phipps (India) Ltd. | Davis & Geck Inc. | U.S.A. | U | 1450 | P.E.
10 m.m. (silent). | | | | | | | | | With triangle
mark.

Endorsement—To be exhibited only to members of medical profession, medical students and nurses.

O-160	Contract Extraction-- 16 m.m. (Silent).	3	1,026	Muller & Philipp (India) Ltd.	Davis & Geck Inc.	..	U.S.A.	U	1451 31-7-51	P.E. With triangle mark.
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Endorsement—To be exhibited only to members of medical profession, medical students and nurses. (Partly in colour).

C-161 | Keratoplasty Square
Tochino—16 m.m. (silent). | 1 | 453 | Muller & Phipps (India)
Ltd. | Davis & Geck Inc. | .. | U.S.A. | 1452-U
8J-7-51 | P.E. W.th triangle
mark.

Endorsement—To be exhibited only to members of medical profession, medical students and nurses. (Entirely in colour).

Endorsement—To be exhibited only to members of medical profession, medical students, and nurses.

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month ending 31st July 1951.

182	M-266	Rupavathi (Telugu) ..	15,355(18)	M/s. Swathi Films, Madras.	M/s. Swathi Films, Madras.	India, (Madras)	U	108 : U 10-7-51	With triangle mark.
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*Endorsement on Certificate No. 1084 U, dated the 10th July 1951, issued to the film Rupavanti (Telugu).
Total length of the film—15,355 ft.*

Cuts—

1. *Reel 2*—In the village execution scene remove the shots showing the black cloth and fitting the nose—20 ft.
2. *Reel 12*—In Nila's dance cut shot the close shot—15 ft.

1. *Reel 2*—In the village execution scene remove the shots showing the black cloth and fitting the noose—20 ft.
 2. *Reel 12*—In Nila's dance cut shot the close shots—15 ft.
 3. *Reel 15*—Cut out the second shot in the assault on Rupavathi by the mob.—20 ft.
Total length of the cuts—55 ft.

Actual length of the film after cuts— 15,300 ft.

*Endorsement on Certificate No. 1084-U dated the 17th July 1951, issued to the film "Mohana Sundaram" (Tamil).
Total length of the film.....*

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| <i>Cuts—</i> | 1. <i>Reel 2—Delete the insets in Bhupathi's song (Song II) showing the worker pushing the cart and the marina with the motor cars</i> | 33 |
| | 2. <i>Reel 2—Delete the satanza (pictures and sound) in the same song beginning, "Fah! fah! fah!" to "Fah! venuma"</i> | 53 |
| | 3. <i>Reel 10—Shorten the black mail scene by omitting the second extortion of Rs. 500</i> | 28 |
| | 4. <i>Reel 10—Omit the word, "Minster" in "Minister Lilavati."</i> | 14 |
| | 5. <i>Reel 13—Delete the word, "Kottapuli" used as the name of the policeman and the slot in which he and other policemen behave like clowns</i> | 120 |
| | 6. <i>Reel 16—Trim the shots showing Mohana Mudaliar being whipped</i> | 15 |
| | 7. <i>Reel 18—Delete the scene in which Sundara Mudaliar is tortured (20 ft.), reducing the torture to a suggestion and also excise one shot of the torturer walking with branding iron (2 ft.).</i> | 22 |
| | 8. <i>Reel 20—Delete the word "Kottapuli" used as the name of the policeman and the slot in which he and other policemen behave like clowns</i> | 136 |
| | 9. <i>Reel 29—Cut out the close shots in the murder scene in the police-station</i> | 9 |

Total length of ants 4163

Actual length of the film after cutting 16,788 ft.

1	2	3	4	5	6	7	8	9	10
184	M-118	Aqua Frolics (English 16 m.m.)	360 (1)	Principal, Vincent's Radio Engineering College, Trichinopoly Cantt.	M/s. Castle Films, U.S.A.	U.S.A.	U	1086-U 23-7-51	P.E.
185	M-119	Crocodile Thrills (Eng. 16 m.m.)	352 (1)	Do.	Do.	Do.	U	1086-U 23-7-51	P.E.
186	M-120	Wing, Claw and Fang. (Eng. 16 m.m.)	360 (1)	Do.	Do.	Do.	U	1087-U 23-7-51	P.E.
187	M-121	Beatty's Animal Thrills (Eng. 16 m.m.)	364 (1)	Do.	Do.	Do.	U	1088-U 23-7-51	P.E.
188	M-122	Thrills in Wildest Africa (Eng. 16 m.m.)	369 (1)	Do.	Do.	Do.	U	1089-U 23-7-51	P.E.
189	M-123	Kitchen Mechanics (Eng. 16 m.m.)	314 (1)	Do.	Do.	Do.	U	1090-U 23-7-51	P.E.
190	M-124	Fun on the Run. (Eng. 16 m.m.)	325 (1)	Do.	Do.	Do.	U	1091-U 23-7-51	P.E.
191	M-125	Jack and the Beanstalk (Eng. 16 m.m.)	313 (1)	Do.	Do.	Do.	U	1092-U 23-7-51	P.E.
192	M-126	Don Quixote (Eng. 16 m.m.)	303 (1)	Do.	Do.	Do.	U	1093-U 23-7-51	P.E.
193	M-127	Sinbad The Sailor (Eng. 16 m.m.)	280 (1)	Do.	Do.	Do.	U	1094-U 23-7-51	P.E.
194	M-128	Alladdin and the Wonderful Lamp. (Eng. 16 m.m.)	287 (1)	Do.	Do.	Do.	U	1095-U 23-7-51	P.E.
195	M-129	"Night Before Christmas" (Eng. 16 m.m.)	305 (1)	The Principal, Vincent's Radio Engineering College, Trichinopoly Cantt.	Do.	Do.	U	1096-U-(P.E.) 23-7-51	P.E.
196	M-130	Riot on Ice (Eng. 16 m.m.)	328 (1)	Do.	Do.	Do.	U	1097-U-(P.E.) 23-7-51	P.E.
197	M-131	Rome the Eternal City (Eng. 16 m.m.)	327 (1)	Do.	Do.	Do.	U	1098-U-(P.E.) 23-7-51	P.E.
198	M-132	America's Wonderland (Eng. 16 m.m.)	347 (1)	Do.	Do.	Do.	U	1099-U-(P.E.) 23-7-51	P.E.
199	M-133	New England Holiday (Eng. 16 m.m.)	350 (1)	Do.	Do.	Do.	U	1100-U-(P.E.) 23-7-51	P.E.
200	M-134	Glacier National Park (Eng. 16 m.m.)	354 (1)	Do.	Do.	Do.	U	2101-U-(P.E.) 23-7-51	P.E.
201	M-135	Fascinating Yosemite (Eng. 16 m.m.)	354 (1)	Do.	Do.	Do.	U	2102-U-(P.E.) 23-7-51	P.E.
202	M-136	Bali-Paradise Isle (Eng. 16 m.m.)	353 (1)	Do.	Do.	Do.	U	2103-U-(P.E.) 23-7-51	P.E.

With triangle mark.

Endorsement on Certificate No. 2103-U, dated the 23rd July 1961, issued to the film M-136 "Bali, Paradise Isle." (Eng. 16 m.m.)

Total length of the film—353 ft.

Cuts—

In the scenes depicting paddy husking, feeding the sacred monkey, and the procession to the temple, cut a few frames so as to shorten the exposure of women without upper garments—3 ft.

Actual length of the film after cuts—350 ft.

303	M-137	Washington (Eng. 16 m.m.).	354 (1)	The Principal, Vincent's Radio Engineering College, Trichinopoly Cantt.	M/s. Castle Films, U.S.A.	U.S.A.	U	2104-U-(P.E.) 23-7-51	P.E.
204	M-138	New York, The Wonder City (Eng. 16 m.m.)	354 (1)	Do.	Do.	Do.	U	2105-U-(P.E.) 23-7-51	P.E.
205	M-139	Fishing Thrills (Eng. 16 m.m.)	351 (1)	Do.	Do.	Do.	U	2106-U-(P.E.) 23-7-51	P.E.

1	2	3	4	5	6	7	8	9	10
206	M-140	Here Comes the Circus (Eng. 16 mm.)	354 (1)	The Principal, Vincent's Radio Engineering College, Trichinopoly Cantt.	M/s. Castle U.S.A.	U.S.A.	U	2107-U- (P.E.) 23-7-51	P.E. With triangle marks.

Endorsement on Certificate No. 2107-U dated the 23rd July 1951, issued to the film M-140 "Here comes the Circus" (Eng. 16 mm.)

Total length of the film—354 ft.

Cuts—

In the scene where the female acrobat shows her foats, delete the shots where she is seen sliding down the rops with one leg thrown up—3 ft.

Actual length of the film after cuts—351 ft.

207	M-268	"Stri Sahasam" (Tolugu) ...	18,299 (20)	M/s. Vinoda Pictures, (Madras).	M/s. Vinoda Pictures, (Madras).	India, (Madras)	U	2108-U 31-7-51	With triangle mark.
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Endorsement on Certificate No. 2108-U dated the 31st July 1951, issued to the film M-268 "Stri Sahasam" (Telugu).

Total length of the film—18,229 ft.

Cuts—

1. Reel 1.—Remove the close-up of Rance the maid at the time of introduction—2 ft.
2. Reel 7—Remove the shots in the second number of the village dance where the dancers whirl exposing underclothing.—28 ft.
3. Reel 8—Remove the shots showing Dandayya and Ranees going up the stairs together after the dance.—4½ ft.
4. Reduce the music and sound where Sare plays the devil.
5. Reel No. 9—Remove the shots showing the I'r nee fondling Komali in the cot and the close shots where he takes her into his arms before presenting the garland—23 ft.
6. Reel 14—Delete the inset where Manohari dressed as a male makes love to Komali and places her hand on her thigh at the time of the Camp dance.—2½ ft.
7. Reel 16—Delete the shots in which the Queen Mother feels Manohari's abdomen and learns about the pregnancy.—3 ft.
8. Reel 17—Delete the village woman fondling her husband's chin at the time of Singh's dance.—6 ft.
9. Reel 9—Remove the scene where the King takes Ranees and offors her in marriage to Dandayya.—12½ ft.

Total length of cuts—81½ ft.

Actual length of the film after cuts—18,217½ ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 25th February 1955

